

PIECING TOGETHER MAINE QUILTS



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Our six individual ribbons in the Judged Quilt Section! Congratulations!

Best Use of Color Ribbon 2017, J-PCD-L101. MoJo's La Passion by Michael Jones, Bailey Island. (108 x 110)
Source: "La Passion" by Grits Life, gritslife1.blogspot.com.

Best Use of Embellishment Ribbon 2017, J-MIX105. View Through the Window by Carolee Fields Withee, Whitefield. (48 x 48) Original.

Best First Time Entry Ribbon 2017, J-PCD-L110. Insanity by Mary Mitchell, Mt. Dessert. (85 x 87). Source: *Australian Patchwork & Quilting, Vol 16, #6*, "Insanity" by Rhonda Pearce, Express Publications Pty, LTD.

Outstanding Hand Quilting Ribbon 2017, J-APP104. Esther's Cheddar Casserole by Wendy Caton Reed, Bath. (50 x 50) Source: "Shenandoah Valley Botanical Album Quilt" pattern produced by The Virginia Quilt Museum and sold as a fundraiser.

Outstanding Domestic Machine Quilting Ribbon 2017 J-OTH102. Flowers from the Past by Katherine Collins, Winterport. (43 x 431) Source: *Mandela Designs, 2015* "Timeless Creations" by Cra-z-Art..

Outstanding Long Arm Quilting Ribbon 2017, J-PCD-S104. Third Time's the Charm by Dan Perkins, Rangeley, (59 x 72). Original. Professionally machine quilted (1a) by Carol Perkins.

First row – J-PCD-L101, J-MIX105, J-PCD-L110; second row – J-APP104, J-OTH102, J-PCD-S104

