

# PIECING TOGETHER MAINE QUILTS



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## Our seven Blue Ribbons in the Judged Quilt Section! Congratulations!

- Pieced-Large: J-PCD-L 113, Golden Anniversary by Cindy Ladig, So Charleston, Ohio. (85 x 85) Source: "Crystal Treasures" by Liz Schwartz and Stephen Seifert; *Quilts with Style*, Jan/Feb 2006, ZDP Media Group. This quilt also won Viewer's Choice Ribbon.
- Pieced Small: J-PCD-S 104, Third Time's the Charm by Dan Perkins, Rangeley. (59 x 72). Original. Professionally machine quilted (1a) by Carol Perkins. This quilt also won Outstanding Long Arm quilting ribbon.
- Appliqué: J-APP 104, Esther's Cheddar Casserole by Wendy Caton Reed, Bath. (50 x 50) Source: "Shenandoah Valley Botanical Album Quilt" pattern produced by The Virginia Quilt Museum and sold as a fundraiser. This quilt also won Outstanding Hand Quilting and Judge's Choice from Diane Leclair.
- Mixed: J-MIX 105, View Through the Window by Carolee Fields Withee, Whitefield. (48 x 48) Original. This quilt also won Best Use of Embellishments.
- Other: J-OTH 101, Winter Wonderland by Deborah Cerundolo, Prospect Harbor. (66 x 66) Source: "Snowy Days" by Meg Hawkey, Crabapple Hill Studio.
- Art: J-ART 103, As far as the eye can see by Judi H. Bastion, Summerfield, NC. (40 x 44) Original. This quilt also won a Judge's Choice ribbon from Pat Harrison.
- Modern: J-MOD 103, We the People by Kathryn Simel, Cushing. (60 x 72) Original. Professionally machine quilted (1a) by Stacey Bendure.
- 1<sup>st</sup> row: J-PCD-L113, J-PCD-S104, J-APP 104  
2<sup>nd</sup> row: J-MIX 105, J-OTH 101, J-ART 103, J-MOD 103.

