

## Great American Scrap Quilt

Antique scrap quilts are often comprised of many textiles, seemingly unrelated according to present standards of co-ordinated fabric collections. Yet in these old quilts the whole works in an exciting, joyous way. Why? How can you duplicate that seemingly carefree way of combining fabrics? Learn to understand value, scale, and contrast as you examine some great old quilt tops and then put into practice what you have observed.

### **SUPPLIES:**

A variety of printed fabric (12" square minimum), keeping in mind the following categories:

- small, medium, and large prints
- directional designs, such as stripes and plaids
- geometrics as well as florals
- light, medium and dark values
- variety of colors (not color co-ordinated)

1/4 yard of a print you dislike that will be traded for one of the exercises

2 glue sticks

Rotary cutter, pad and quilter's ruler

reducing glass (optional)

recommended book:

1. *Scrap Quilts: The Art of Making Do* by Roberta Horton
2. *Calico and Beyond* by Roberta Horton  
(out of print--bring if you own a copy)

**NO SEWING MACHINE**